



AFTERWORD

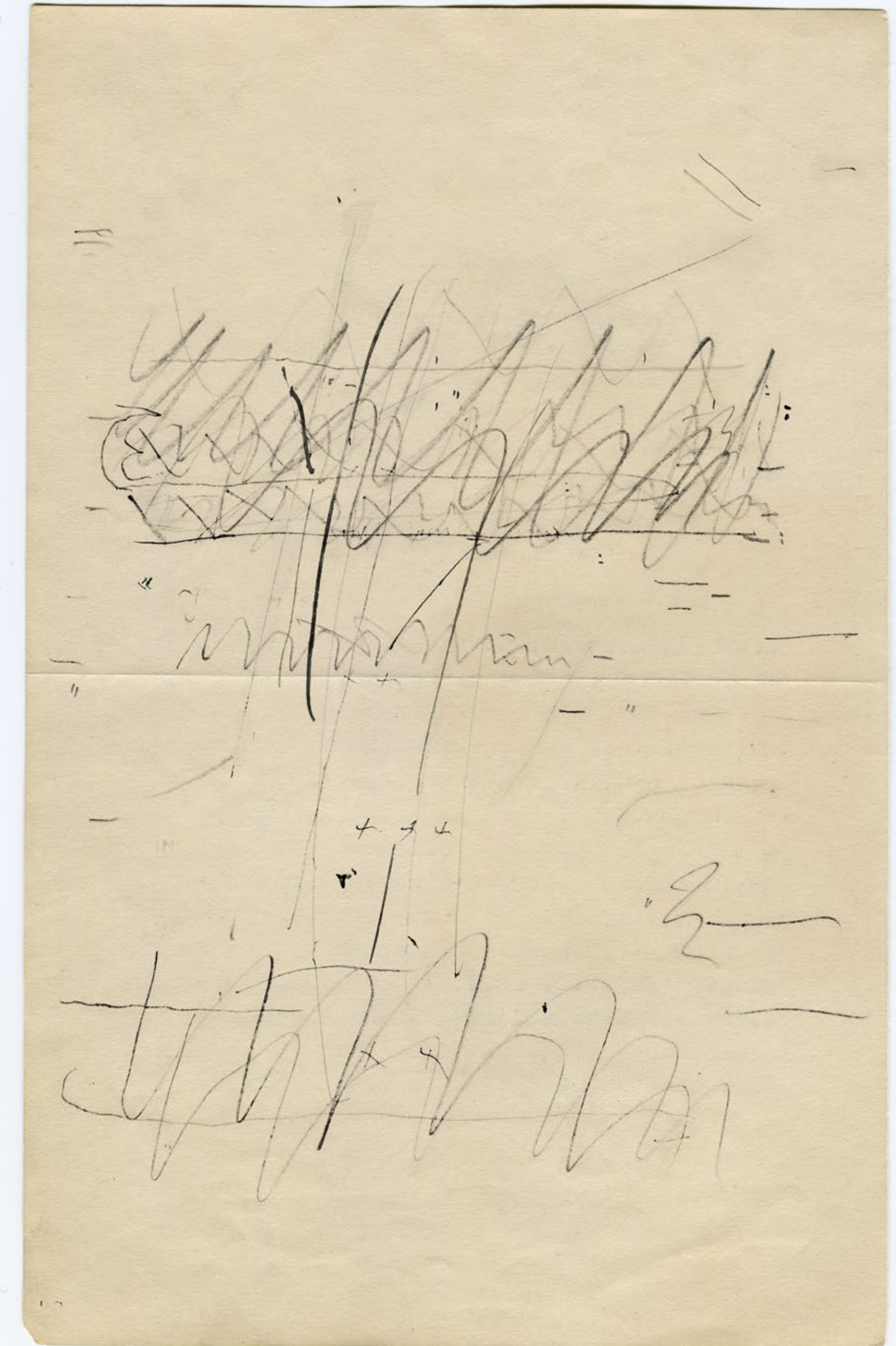
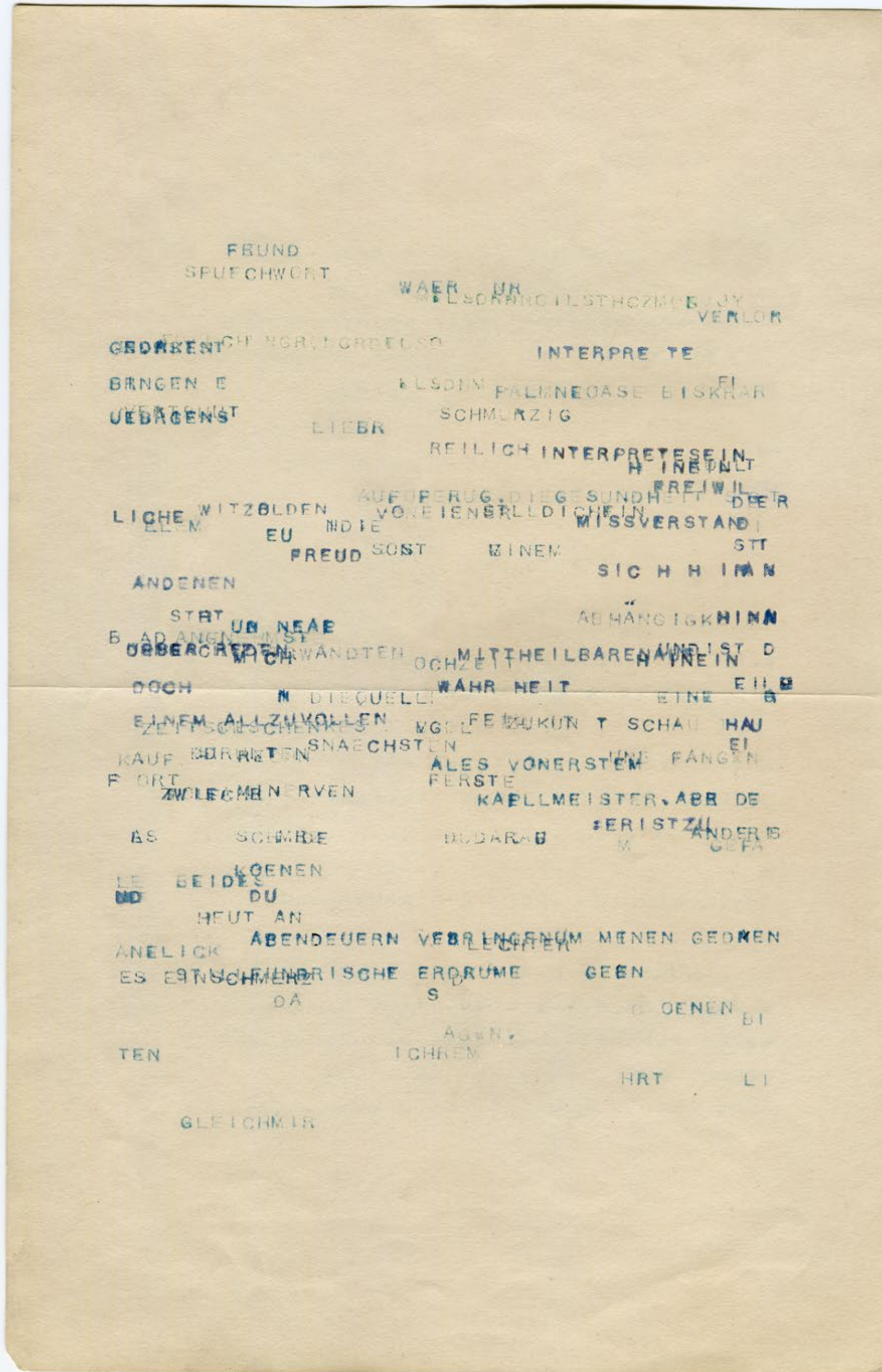
OSCAR SANTILLÁN

Philosopher Friedrich Nietzsche wrote by hand until the last years of his productive life when he decided to acquire a typewriter. This is an image of the 'Malling Hansen' typewriter that he owned. Due to some internal damage the device produced typing mistakes. Santillán was given access to the original documents mistyped by the philosopher.

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{PROCESS DESCRIPTION}

From the dozens of mistyped documents, which the artist scanned at the archive, he selected all the misspelled words (image on the left) and all the pencil crossings and scratches that Nietzsche made over these failed writings (image on the right).





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Installation

Analog slide projection (13 slides), piece of paper taken from an original Nietzsche's typed script, 14 inkjet prints (14 x 21.5 cm), and HD video (color, stereo, 4:3, 2'56").

2014-2015



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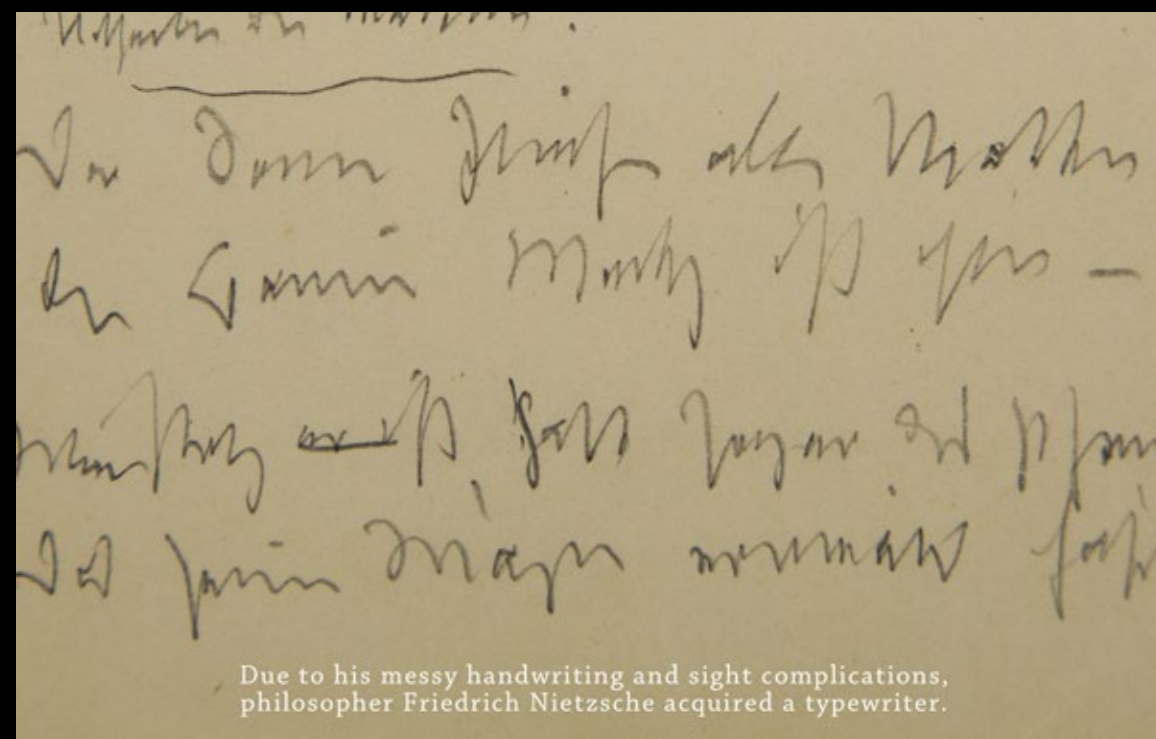
{PROCESS DESCRIPTION}

This work combines two forking paths that emerged from the same documents; an approximation to the philosopher's mistyped writings –already described– and a dance, which was motivated by Nietzsche's own remark about spending hours teaching his fingers "to dance with the Malling-Hansen" typewriter.

Faithful to the spirit of the research, for this second path the artist decided that it was Nietzsche himself the only one with full legitimacy to show his dance. Hence, from one of the philosopher's original documents, Santillán tore off a tiny fragment that was about to fall off and gave it to a psychic medium in order to use it as a 'psychic bridge' to reach the philosopher in the afterlife and inquire about this matter. The piece of paper is displayed on a pedestal as part of the installation.

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{ANALOG SLIDE PROJECTION}



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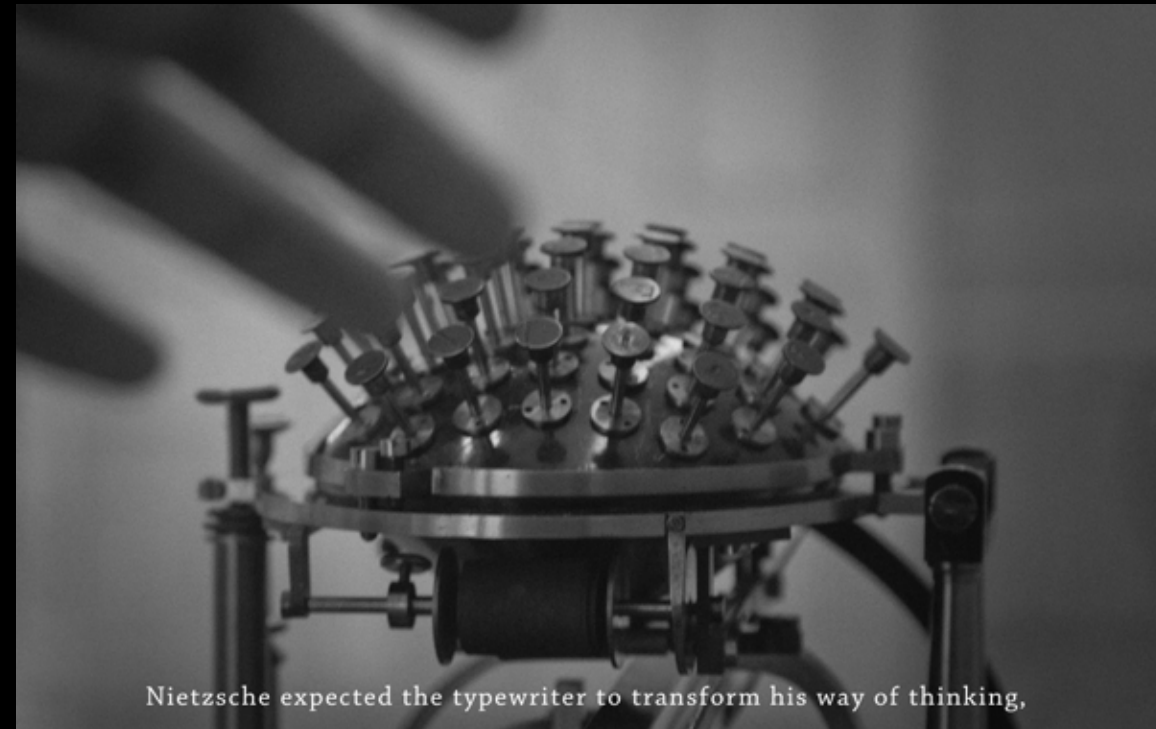
Danish inventor Rasmus Malling-Hansen's family was immersed in the spiritual world.

None of these models have survived.



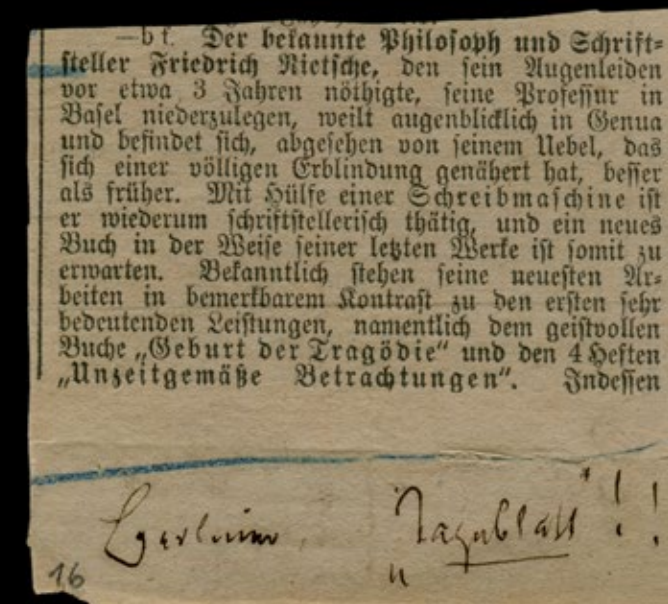
Johanne, one of Rasmus' daughters, even became a psychic medium.

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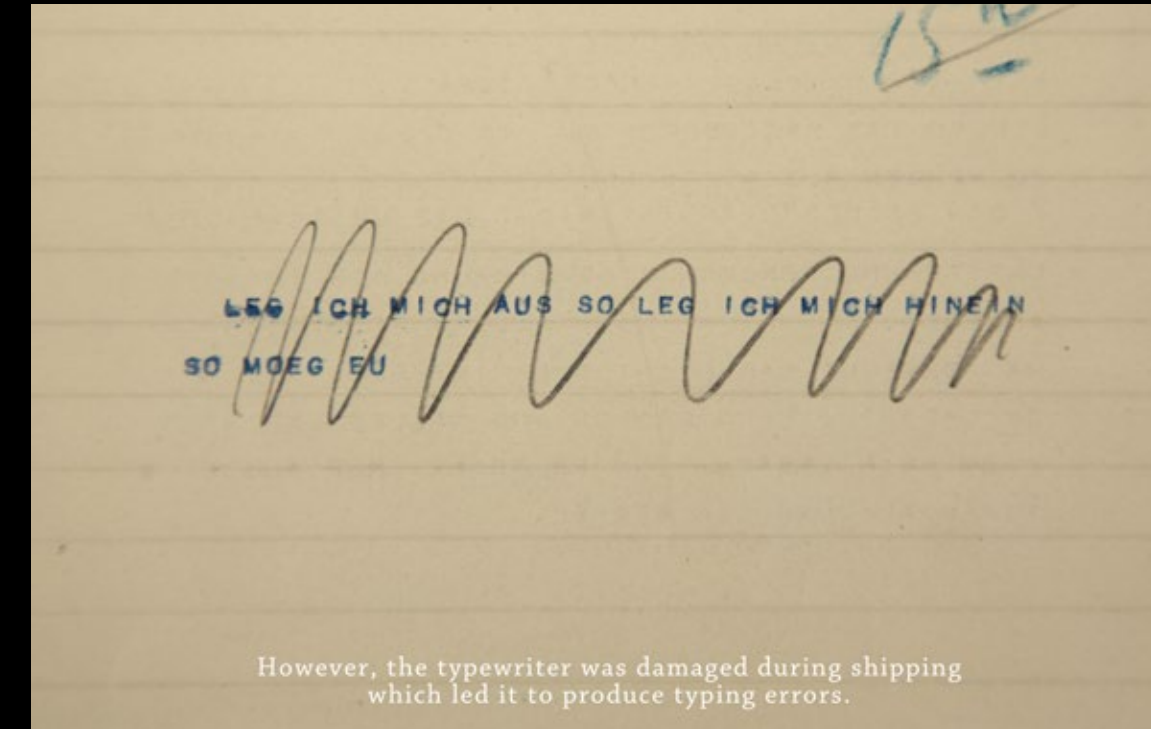
Nietzsche expected the typewriter to transform his way of thinking,

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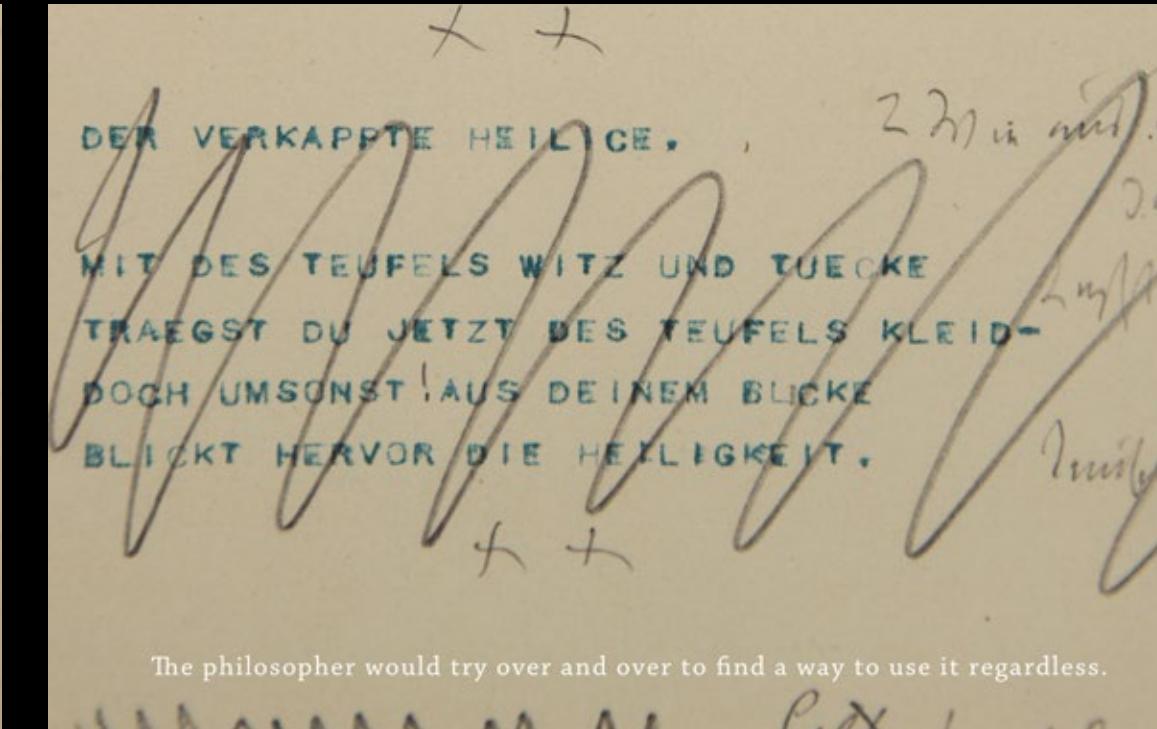
"It will enable me to write books that are the opposite of those I have written," he predicted.

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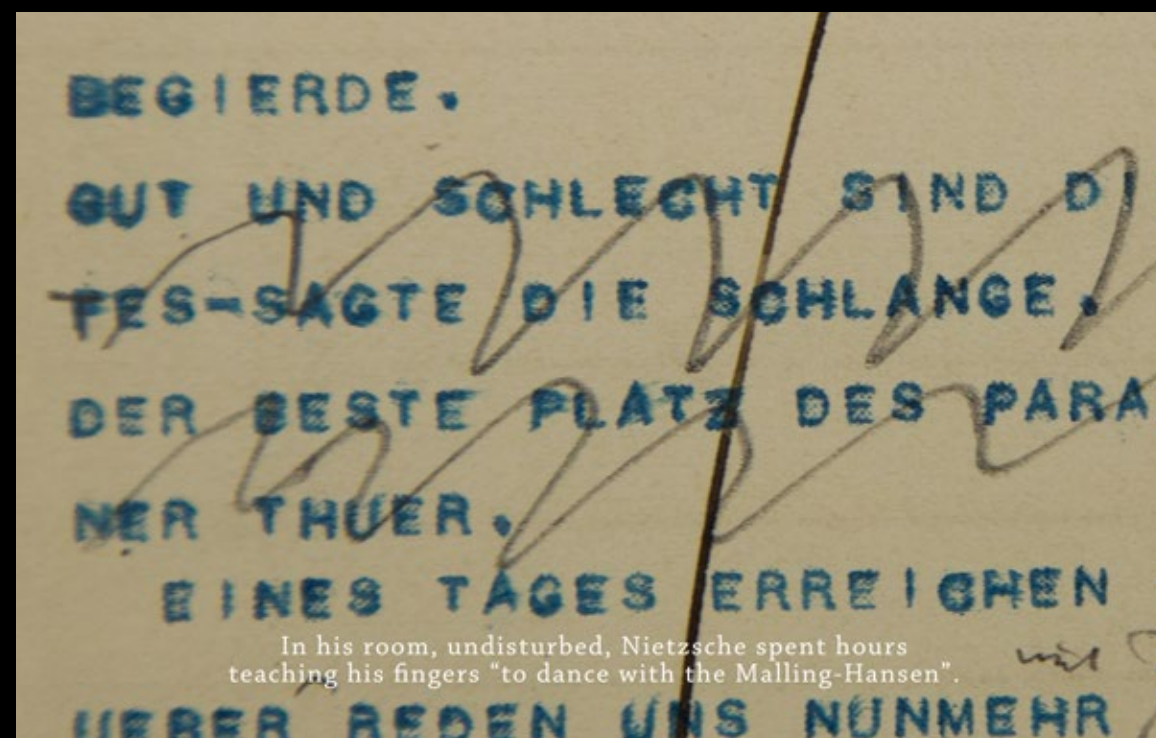
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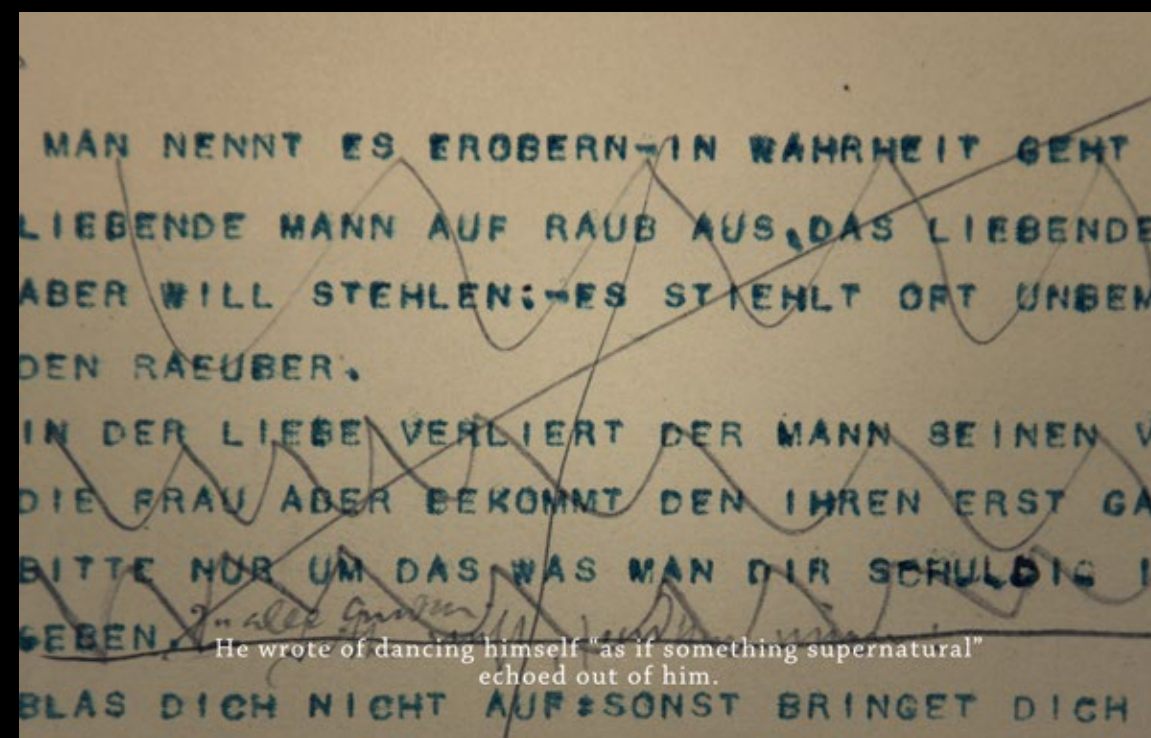
The philosopher would try over and over to find a way to use it regardless.

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In his room, undisturbed, Nietzsche spent hours teaching his fingers "to dance with the Malling-Hansen".

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He wrote of dancing himself "as if something supernatural" echoed out of him.

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Consequently a psychic medium used it to contact him and ask one question: What was your dance like?

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{VIDEO STILLS}

NIETZSCHE DANCING THROUGH
THE BODY OF A PSYCHIC MEDIUM



